



8

NEIL GAIMAN'S

# JUSTICE *Lady*

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HENDERSON



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LIEBER



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NEIL GAIMAN'S

# Lady JUSTICE™

## She Is Justice.

Represented since the beginning of time  
as a robed woman, blinded, armed with  
naught but a sword and a sense of balance.  
A woman cut off from the masculine world  
of clues and hard realities, forced into  
the depths of her remaining senses -  
touch, smell, taste, hearing.

A woman joined with her innermost self,  
focused only on her mission. A woman  
who cannot be deceived, cannot be fooled.

A woman blind...  
...To all but justice.

"A rape! A rape!... Yes, you have ravish'd  
justice; forced her to do your pleasure"

- John Webster

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Jnx\_Sc00z\_P0C5A #11





SENKO WANTS  
ME TO HANDLE  
THIS?

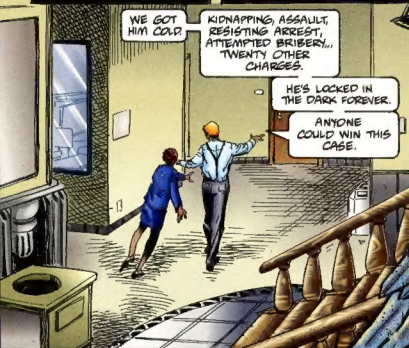
WHY?

THAT'S  
RIGHT.



LADY'S  
TOUCH, I  
GUESS.

LOOK--THEY CAUGHT  
THIS GUY IN THE ACT--  
IN THE ACT--OF SODOM-  
IZING A THIRTEEN  
YEAR OLD GIRL HE  
PULLED OUT OF HER  
OWN HOME.

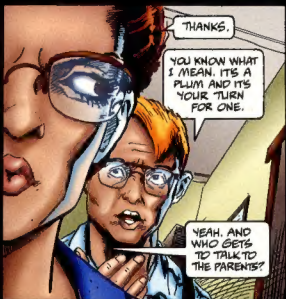


WE GOT  
HIM COLD.

KIDNAPPING, ASSAULT,  
RESISTING ARREST,  
ATTEMPTED BRIBERY...  
TWENTY OTHER  
CHARGES.

HE'S LOCKED IN  
THE DARK FOREVER.

ANYONE  
COULD WIN THIS  
CASE.



THANKS.

YOU KNOW WHAT  
I MEAN. IT'S A  
PLUM AND IT'S  
YOUR TURN FOR ONE.

YEAH. AND  
WHO GETS  
TO TALK TO  
THE PARENTS?



AH...THEY'RE  
RIGHT IN  
THERE.

ALL  
YOURS.

AND THEY'RE  
ALL MINE--  
RIGHT?

CONFERENCE



MR. AND  
MRS. DAVIS...

...I'M ASSISTANT  
D.A. LYNEA  
MITCHELL.

I'LL BE PROSECUTING  
MR. KRAUSS FOR  
THE STATE.

YOU TELL ME--IS  
THIS SON OF A BITCH  
GOING TO GET AWAY?

IS HE GOING TO  
GET OFF ON SOME  
HALF-ASSED  
TECHICALITY?

HENRY...

IS HE?

MR. DAVIS--  
PLEASE.

FROM WHAT  
I'VE BEEN TOLD,  
FOUR POLICE  
OFFICERS CAUGHT  
THE SUSPECT  
IN THE ACT.

THAT'S FOUR GOOD  
WITNESSES ON TOP  
OF EIGHT DIFFERENT,  
VERY SOLID PIECES OF  
FORENSIC EVIDENCE.

TRUST  
ME, SIR...

EDWARD MILO KRAUSS  
WILL NOT SEE THE LIGHT  
OF DAY FOR A LONG...  
LONG TIME.

**RAVISH'D JUSTICE**  
written by C. J. Henderson  
pencils & inks by Steve Litz  
lettered by David H. Brown  
color design by David H. Brown  
computer coloring by Daniel  
cover painting by Christopher

**JUSTICE**  
written by C. J. Henderson  
pencils & inks by Steve Lieber  
lettered by Ken Bruzenak  
color design by David Hillman  
computer coloring by Herbie Age  
cover painting by Daniel Brereton  
edited by Christopher Mills

LOOKS LIKE THE  
LITTLE BASTARD  
WON'T BE GOING  
TO TRIAL  
AFTER ALL.

WHAT?!

YOU HEARD  
ME, MITCHELL...

THESE ARE  
THE FEDS...

AND THEY'VE  
COME TO MAKE  
A DEAL WITH YOUR  
MR. KRAUSS.



BUT THAT  
CAN'T BE!

HE RAPED--DO YOU  
UNDERSTAND--DO YOU?  
HE RAPED A THIRTEEN  
YEAR OLD GIRL.

HE'S SUSPECTED IN  
EIGHTEEN...EIGHTEEN  
OTHER SIMILAR  
CASES.



JUST WHAT  
THE HELL MAKES  
THIS LITTLE SLUG  
SO IMPORTANT  
TO YOU?

MR. KRAUSS IS  
THE HEAD CHEMIST  
FOR PHILIP  
ENDURANDO'S  
WESTERN  
OPERATIONS.

HE TESTS THEIR  
BIG SHIPMENTS...  
DESIGNS ALL THEIR  
NEW DRUGS...OVER-  
SEES THE BUILDING  
OF THEIR PROCESSING  
PLANTS...



IN OTHER WORDS,  
HE KNOWS THEIR  
OPERATION INSIDE  
AND OUT.



A DEAL WITH HIM  
WILL KNOCK A THIRD  
OF THE AMERICAN  
DRUG MARKET OUT  
OF WHACK.

YEAH--FOR  
HOW LONG?



NEIL GAIMAN'S

# WHEEL OF WORLDS

1

1



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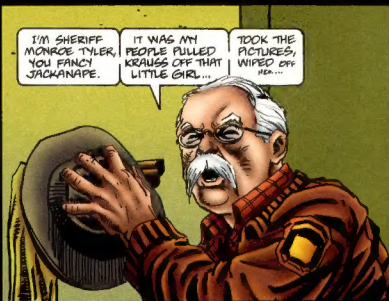




A WEEK?

A MONTH?

WHO IS  
THIS?



I'M SHERIFF  
MONROE TYLER,  
YOU FANCY  
JACKANAPE.

IT WAS MY  
PEOPLE PULLED  
KRAUSS OFF THAT  
LITTLE GIRL...

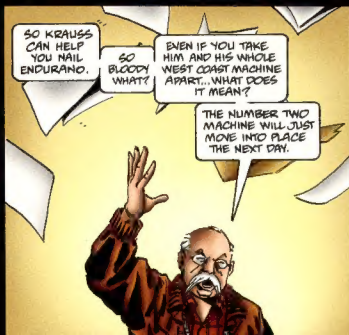
TOOK THE  
PICTURES,  
WIPE OFF  
HER...



SHERIFF  
MR. KRAUSS  
REPRESENTS...

YEAH, YEAH... I KNOW  
WHO HE IS AND WHAT  
YOU WANT HIM FOR.

WHAT'DAYA THINK  
I COME HERE FOR?



SO KRAUSS  
CAN HELP  
YOU NAIL  
ENDURANO.

SO  
BLOODY  
WHAT?

EVEN IF YOU TAKE  
HIM AND HIS WHOLE  
WEST COAST MACHINE  
APART... WHAT DOES  
IT MEAN?

THE NUMBER TWO  
MACHINE WILL JUST  
MOVE INTO PLACE  
THE NEXT DAY.



SHERIFF~THE  
FEDERAL GOVERNMENT  
IS NOT UNSYMPATHETIC  
TO LOCAL CONCERNS.

WE UNDERSTAND YOUR  
NEED TO PLACATE YOUR  
CONSTITUENTS...A THING  
LIKE THIS CAN MAKE  
GETTING RE-ELECTED  
PRETTY HARD.

YOU SMUG,  
INSULTIN' PIECE  
OF CRAP.

IF'N THAT'S ALL YOU  
THINK THIS IS ABOUT,  
THEN I GUESS THERE  
AIN'T EVEN NO POINT  
IN TALKIN' TO YOU NO  
MORE.

BUT I  
WILL SAY  
THIS  
THOUGH...

YOU COME TO GET THAT  
LITTLE TURD OUTTA MY  
JAIL~YOU'D BETTER  
HAVE A PROPER WARRANT  
AND A FEDERAL MARSHALL.

'CAUSE THE ONLY OTHER  
WAY HE'S GETTIN' BACK  
ON THE STREETS IS  
OVER MY DEAD BODY.





MONROE--  
WAIT.

DON'T YOU  
START ON ME,  
LYNEA.



DON'T WORRY.  
I'M ON YOUR  
SIDE.

I JUST WANTED  
TO SAY THANK YOU TO  
YOU FOR, FOR...

...WELL...  
YOU  
KNOW.



DON'T SWEAT IT,  
PRETTY LADY.

I KNOW THEY'LL GET  
KRAUSS. GODDAMNED  
ARROGANT FED BASTARDS--  
THEY ALWAYS GET  
WHATEVER THEY WANT.

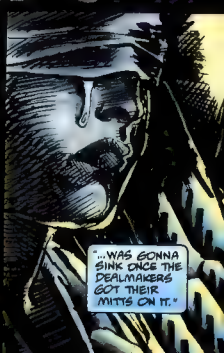
I JUST WANTED TO  
MAKE 'EM DANCE FOR  
ONCE--LET 'EM SEE  
HOW IT FEELS.



I TELL YA,  
ITS THINGS  
LIKE THIS  
THAT EXPLAINS  
TO ME WHY  
THEY PUT A  
BLINDFOLD  
ON HER...



IT WAS SO SHE  
COULDN'T SEE  
HOW FAR THE  
WHOLE CONCEPT  
SHE'S SUPPOSED  
TO BE UPHOLDIN'...



...WAS GONNA  
SINK ONCE THE  
DEALMAKERS  
GOT THEIR  
MITTS ON IT."



The I-Bots fight for their lives...

...while Radiant walks alone.

CHAY KING GRANT PÉREZ KANE SIENKIEWICZ



**I-BOTS™**

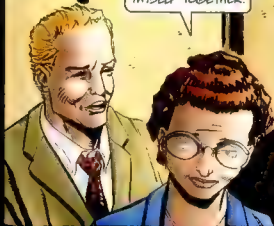
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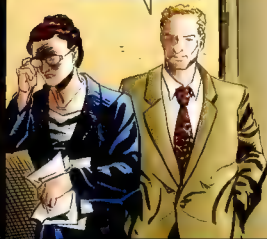
BECAUSE  
YOU'RE HUNGRY?

ALL RIGHT.

JUST GIVE ME A  
MINUTE TO PULL  
MYSELF TOGETHER.



NO PROBLEM. I  
HAVE TO MAKE A  
FEW CALLS ANYWAY.



ALL RIGHT.  
WE'RE HERE.  
WE'VE ORDERED.

SO, GO  
AHEAD



TELL ME  
YOUR SIDE OF  
THIS STORY.





A GRAPHIC NOVEL based on the upcoming VAMPIRE Film

# QUENTIN TARANTINO ROBERT RODRIGUEZ FROM DUSK TILL DAWN

"We're making a HEAD-BANGING,  
THROAT-SLASHING, BLOOD FLOWING,  
TEETH-BITING-INTO-JUGULAR  
HORROR FILM.

And we're not pulling back...  
We're going out of our way  
to offend sensibilities."

— Quentin Tarantino



Shipping in  
February  
with the release  
of the film:

**FROM DUSK  
TILL DAWN**

THE GRAPHIC NOVEL



Juliette Lewis



Salma Hayek

**48**  
PAGES  
For mature  
readers.



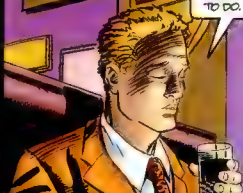
Quentin Tarantino & George Clooney

Publisher- BIG ENTERTAINMENT  
Film distributor- MIRAMAX FILMS  
Screenwriter- Quentin Tarantino  
Director- Robert Rodriguez  
(Desperado and El Mariachi)

YOU KNOW  
HOW IT IS.

I RESPECT TYLER.  
IT'S HIS JOB TO  
LOOK AFTER HIS  
LITTLE COMMUNITY.

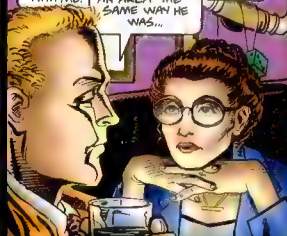
THAT'S  
WHAT  
HE WAS  
HIRED  
TO DO.



BUT IT'S  
THE SAME  
THING  
WITH ME.

I'M JUST LIKE  
TYLER. I WAS  
HIRED TO POLICE  
AN AREA THE  
SAME WAY HE  
WAS...

MINES  
JUST  
BIGGER.



MAYBE HE'S  
RIGHT... THAT  
BRINGING DOWN  
ENDURANO  
WON'T CHANGE  
ANYTHING.

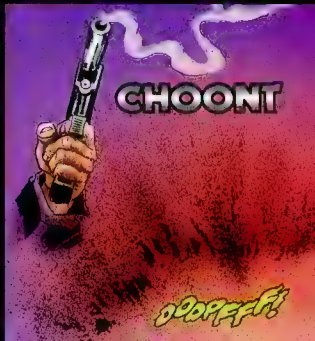
BUT I  
DON'T  
THINK  
SO

WHY  
NOT?



CAN I  
HELP YOU  
BOYS?

YES...





SOMETIMES I'VE  
ASKED IT SO  
MANY TIMES IN  
ONE DAY I'VE  
GIVEN  
MYSELF A  
MIGRAINE.

CHOONT

CHOONT

CHOONT

CHOONT

CHOONT

CHOONT

GAH!

CHOONT

CHOONT

CHOONT

CHOONT

GAH!

SNACKS

GAH!

OH, GOD,  
I HATE  
THOSE.

WHAT DO YOU  
DO FOR  
THEM?

TWO  
IBUPROFEN  
AND A  
COLD  
COMPRESS.

IT'S THE  
ONLY THING  
THAT WORKS  
FOR ME.

CHOONT

CHOONT

CHOONT

CHOONT

CHOONT

CHOONT

SNACKS

WHNNNN

GEK!

WHNNNN

ALIE







GENE RODDENBERRY'S

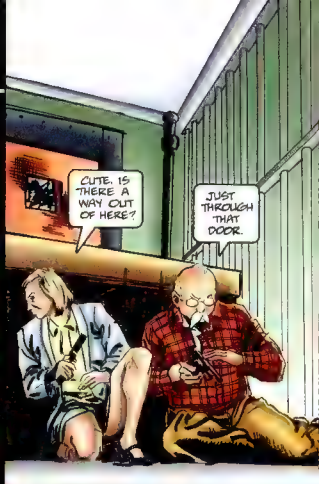
# XANDER IN LOST UNIVERSE



COVER BY JAE LEE











MICKEY SPILLANE'S  
**MIKE DANGER**

EDUARDO  
SARRETO

**IT'S NOT JUST HIS NAME... IT'S HIS BUSINESS.**



COME ON IN...

LET ME JUST CHECK MY MACHINE.



click

YOU HAVE THREE MESSAGES.

MESSAGE ONE--

LYNEA--IT'S TERRIBLE.



TYLER AND HIS WHOLE FORCE HAVE BEEN MURDERED!

WHAT?!



I'VE GOT TO GO.

JUST TO GET TO THAT BASTARD KRAUSS.

IT'S A BLOODY MESS DOWN HERE.

CALL ME.

NO, GO. I, I UNDERSTAND.



click

MESSAGE TWO--

LYNEA--BRUCE, CHRIST ON A CRUTCH.

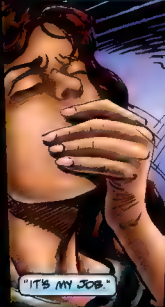
SOMEONE SPRUNG KRAUSS. LEFT ALMOST THIRTY DEAD DOING IT.

"LOOKS LIKE THE LITTLE  
BASTARD WON'T BE  
GOING TO TRIAL AFTER  
ALL"



"BECAUSE..."

"THE ONLY WAY HE'S  
GETTIN' BACK ON THE  
STREETS IS OVER MY  
DEAD BODY."



"IT'S MY JOB."

"HOW COULD I DO MY  
JOB IF I DIDN'T BELIEVE  
IN WHAT I WAS DOING?"



"MY JOB--"

"DIDN'T BELIEVE  
IN WHAT I WAS  
DOING?"



"MY JOB--"

"MY JOB--"

"BELIEVE IN  
WHAT I WAS  
DOING...?"



"MY JOB!"

A woman with long brown hair, blindfolded with a white cloth, stands in a prison cell. She is holding two large kitchen knives, one in each hand. She is wearing a grey t-shirt and a blue skirt. The cell has yellow walls and a barred window. A small sign on the wall reads "BELIEVE.".

"BELIEVE."

MESSAGE  
THREE--

LYNEA... ARE  
YOU THERE?

ARE YOU  
THERE?

HELLO...  
HELLO?

"My 100."

CONTINUED



# NEIL GAIMAN'S *Lady* **JUSTICE**

#9

NEXT ISSUE:  
"RAVISH'D JUSTICE"  
PART II BY  
C.J. HENDERSON  
AND STEVE LIEBER.  
COVER PAINTING BY  
DANIEL BRERETON.  
ON SALE IN JANUARY.

NEIL GAIMAN'S  
**MR. HERO**  
THE NEWMATIC MAN



## HBOTS FIRST STORY ARC "..... REACHES ITS CLIMACTIC **RESOLUTION!!**

It's HBOTS biggest issue, yet, as Howard Chaykin, George Pérez and Steven Grant cut loose to bring our first story arc to its explosive conclusion. Pérez supplies a dazzling cover featuring every major character from the series the Comic Shop News calls:

**"The strongest, most fleshed out concept Tekno has offered to date."**

It all comes together in this issue as Annabelle makes her final play to capture the HBOTS. Will they fall prey to the Cabal or secure their freedom in the public eye? Find out in this blockbuster issue.

### HBOTS #6

Development by Howard Chaykin  
Written by Steven Grant  
Pencils by **GEORGE PÉREZ**  
Inks by Josef Rubinstein  
Cover by **GEORGE PÉREZ**

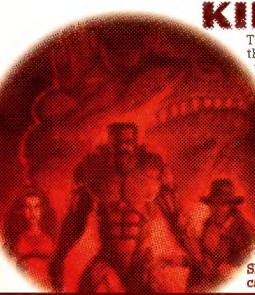


## MISSION: KILL THE DEVIL

The **grime-encrusted** streets are littered with the helpless refugees from a thousand different worlds. The **smell of death** dangles in the sulfuric atmosphere like the Sword of Damocles. The streets of LA before the OJ verdict, you wonder? No, this is **Kalighoul**, home of the Teknophage, birthplace of a Hero.

**Neil Gaiman's Mr. Hero - The Newmatic Man™** Issue #15 finds the self-aware automaton returning to the land of his roots in an attempt to recover his missing left hand. Along for the ride are Jenny and Adam Cain. But Cain isn't here to recover Hero's property; he's here to put **Teknophage's** evil to rest for good.

"**Return To Kalighoul**", on sale in January, marks the beginning of a new **four-issue** story arc. The team that started it all, **James Vance** and **Ted Slampyak**, returns to write and illustrate this **cataclysmic story**, after which Mr. Hero will never be the same!



# JUSTICE FOR THE CHILDREN

DECEMBER USHERS IN A NEW LADY JUSTICE STORY-ARC WHICH WILL CHILL THE MOST JADED SOUL. IN HER PURSUIT OF VENGEANCE, THE SPIRIT OF JUSTICE MUST CONFRONT INHUMAN MONSTERS WHOSE CRIMES ARE SO HEINOUS...WE CAN BARELY SPEAK OF IT AND KEEP DOWN OUR LUNCH.

.....

LYNEA MITCHELL IS AN ASSISTANT DA WHO'S BEEN HANDPED A CASE INVOLVING A PEDOPHILE CAUGHT IN THE ACT. IF YOU HAVE TO PROSECUTE THIS KIND OF FILTH, YOU CAN ONLY PRAY TO HAVE SUCH AN IRON-CLAD CASE. AT LEAST, THAT'S HOW LYNEA FEELS UNTIL THE FBI STEPS IN. THE LOWLIFE HAS GOT INFO THE FEDS NEED, AND THEY'RE GOING TO LET HIM CUT A DEAL. SO IT LOOKS LIKE THE ONLY WAY LYNEA'S GOING TO BURY THE CREEP IS IF SHE PUTS ON A BLINDFOLD AND LETS LADY JUSTICE™ IN TO DO HER JOB. OF COURSE, SHE'S GOT TO GO THROUGH BOTH THE FBI AND THE MOB TO GET AT THE SLEAZE, BUT THOSE ARE JUST MINOR DETAILS.

NEIL GAIMAN'S LADY JUSTICE ISSUE #8 FEATURES THE MOST DISTURBING STORY TO COME FROM C| HENDERSON TO DATE, WITH ART BY STEVE LIEBER (HAWKMAN™) AND ANOTHER STUNNING COVER PAINTING BY DANIEL BRERETON. NOT FOR THE SQUEAMISH!

## TEKNO SPOTLIGHT: LADY JUSTICE

**How's this for a twist?** Tekno puts the microscope on the eternal wraith to see what makes this lady tick.

**Hobbies:** Utterly wiping out those men who are the scourge of decent women from the plane of the living and sending them to their eternal damnation. Gun collecting. Bleaching my hair.

**Favorite Movies:** *Body Heat* and *Serial Mom*.

**Favorite Authors:** Gloria Steinem, Ayn Rand, Mickey Spillane and Joan of Arc (from her little known autobiography, *I'm Smoking More, But Enjoying It Less*).

**Favorite Performers:** Alanis Morissette certainly speaks to me.

**Career Highlights:** That Bobbitt thing was supposed to be a lark, but I'm pretty sure I made my point.

**OUCH.** Be sure to follow the unrelenting pursuit of Lady Justice every month, exclusively from Tekno Comix.







COMING IN JANUARY

